Department of English
Spring 2027 Course Offerings

ENG 101 Writing Seminar

101 001	1031	MWF	08:30 am-09:20 am	STAFF
101 002	1032	TR	01:00 pm-02:15 pm	Emily Pittinos
101 003	1033	TR	02:30 pm-03:45 pm	Emily Pittinos
101 004	1034	MWF	08:30 am-09:20 am	STAFF
101 005	1036	MWF	11:30 am-12:20 pm	STAFF
101 006	1037	TR	08:30 am-09:45 am	STAFF
101 007	1038	TR	07:00 pm-08:15 pm	STAFF
101 008	3302	MW	07:00 pm-08:15 pm	STAFF
101 009	3303	MW	05:30 pm-06:45 pm	STAFF

Focuses on the creation of complex, analytic, well-supported arguments that matter in academic contexts. Students receive regular feedback on their writing, both from their peers and the instructor, and learn flexible strategies for revision. Assignments promote awareness of stylistic conventions, rhetorical possibilities, and genuine inquiry.
Fulfills Intensive Writing Level I Proficiency
For additional details on the Writing Seminar courses, please visit: https://english.providence.edu/writing-courses/.

ENG 161 Introduction to Journalism

161 001	1045	W	04:00 pm-06:45 pm	Michael Pare
161 002	1046	W	07:00 pm-09:45 pm	Michael Pare

Introduces students to basic journalistic experiences including interviewing, researching, news, feature, and sports writing. It defines both standards of journalistic writing and the legal standards that govern journalism and combines lively writing experience with critical awareness.
Prerequisite: Intensive Writing Level I Proficiency

ENG 175 Introduction to Literature

175 001	1047	MW	10:00 am-11:15 am	E. C. Osondu
175 002	1048	TR	02:30 pm-03:45 pm	Tuire Valkeakari
175 003	1049	TR	04:00 pm-05:15 pm	Tuire Valkeakari
175 004	1050	TRF	09:30 am-10:20 am	STAFF
175 005	1051	TRF	10:30 am-11:20 am	STAFF
175 006	1052	TR	11:30 am-12:45 pm	Chun Ye
175 007	1053	TR	04:00 pm-05:15 pm	Elizabeth Bridgham
175 008	1054	MW	07:00 pm-08:15 pm	E. C. Osondu
175 009	1055	MWF	02:00 pm-02:50 pm	Robert Stretter
175 010	1056	TR	04:00 pm-05:15 pm	Russell Hillier
175 011	1057	TR	11:30 am-12:45 pm	Margaret Reid
175 012	1058	TR	10:00 am-11:15 am	Margaret Reid
175 013	3281	TR	05:30 pm-06:45 pm	Russell Hillier
175 014	3295	TR	10:00 am-11:15 am	Stephen Lynch
175 015	3323	TRF	11:30 am-12:20 pm	Cristina Rodriguez

An investigation of the three main literary genres—poetry, fiction, and drama—with an emphasis on writing. Students completing this course should be able to read with engagement and discernment, discuss literature critically, and write analytically and with an awareness of scholarly conventions. Required for English Majors. All others welcome.
Fulfills Intensive Writing Level I Proficiency
For additional details on the Writing Seminar courses, please visit: https://english.providence.edu/writing-courses/.

Department of English
Spring 2027 Course Offerings

ENG 185 Introduction to Creative Writing

185 001 1059 MW 10:00 am-11:15 am Alison Espach
185 002 1060 MW 11:30 am-12:45 pm

Introduction to Creative Writing in fiction and poetry designed for non-majors and open to all students. Classes discuss reading and writing assignments in seminar and workshop settings. Students keep reading journals, write substantive critiques of each other's work, a book review on poetry or fiction, and assemble a portfolio of their work including nine poems, and three short stories, all with two to four revisions. *Required of English Creative Writing Majors.*

ENG 202 Rhetorical Analysis Amy Foley

202 001 1061 TR 05:30 pm-06:45 pm

This course introduces students to foundational concepts in the analysis of persuasive speech and argumentation across various kinds of texts and media. Students will acquire a foundational knowledge of Aristotelian rhetoric, including its contemporary adaptations and critiques. This knowledge is then applied to a variety of discursive domains, including narrative, cultural studies, public speech acts, and digital communication.

ENG 265 Twentieth Century African American Literature Tuire Valkeakari

265 001 3255 MW 11:30 am-12:45 pm

An introduction to twentieth-century African American fiction, drama, and poetry, with attention to cultural and social contexts. Careful close readings of selected texts, as well as discussions of Black literary movements' and individual authors' understandings of the role of literary art in society. We will focus on race, class, and gender; on literary representations of Black identity, resistance, and freedom; and on dialogues between content and literary form. Writers include Nella Larsen, Ralph Ellison, Amiri Baraka, Toni Morrison, and John Edgar Wideman.
This course fulfills the Diversity Proficiency and Intensive Writing II Proficiency requirements of the Core Curriculum.
Lit Post-1800 Elective
UG Core: Diversity
UG Core: Intensive Writing II
Cross listed with AMS 265 001 [3464]
Cross listed with BLS 265 001 [3481]

ENG 270 ST: Fundamentals of Screenwriting STAFF

270 001 3683 TR 01:00 pm-02:15 pm

Introduces students to the craft of storytelling through the screen script format. Analyzes the three-act story structure and award-winning scripts. Exercises in script writing help students develop the first act of their own original screenplay.
Prerequisite: TDF 120, 121, 226, or 322
C*ross-listed with TDF 321 001 [3335]*

ENG 279 SIL: Literature of Baseball John Scanlan

279 001 3300 MW 01:00 pm-02:15 pm

Baseball has always been the writer's sport, and American writers have generated a vast and varied literature on baseball. To pay respect to this compelling body of work, I've interpreted the word *literature* broadly: for our purposes, it will encompass fiction, poetry, autobiography, journalism, biography, children's literature, and history, as well as film. Many themes will recur: social class, race, gambling, urban life, statistics, technology, women, children, and the business of baseball. We'll place special emphasis on the many ballparks and baseball diamonds where the game has been played, especially in cities. We'll also spend much time on the Negro leagues. While the players and teams of professional baseball will be important topics in our course, we will also spend much time discussing how

writers have presented everyday people reacting to the game. Fathers and sons playing catch. A father and daughter sharing a love of the Brooklyn Dodgers. Mothers and sisters playing baseball during wartime. Baseball in internment camps and in prisons. High school, college, and club baseball teams, office softball teams, and "over 50" baseball leagues. Children playing baseball in neighborhood fields. Families journeying to Cooperstown, New York, to the National Baseball Hall of Fame, to see the plaques of their heroes and to watch the aging members of the Hall parade down Main Street during Induction Weekend. These and many other topics will constitute the subject matter of our course. In short, our course will introduce us to baseball and its meanings in the broadest possible sense. *To learn more about the course, send an email to*: hambone@providence.edu.
Fulfills Intensive Writing Level II Proficiency
Cross Listed with AMS 270 005 (3804)

ENG 301 Writing Genres

301 001	1063	TR	05:30 pm-06:45 pm	Raphael Shargel
301 002	1064	TR	04:00 pm-05:15 pm	Raphael Shargel
301 003	1065	MW	08:30 am-09:45 am	John Scanlan
301 004	1066	MW	10:00 am-11:15 am	John Scanlan
301 005	1067	MW	05:30 pm-06:45 pm	STAFF
301 006	1068	MW	07:00 pm-08:15 pm	STAFF

Applies students' skills in written argumentation to a nonfiction genre of writing chosen by the instructor. This course foregrounds the argumentative aspects of public genres like biography, reviews, letters, and manifestos, among others. Students will read exemplary texts to study the genre's rhetorical possibilities and will practice writing within and about the genre in ways that incorporate research and revision.
Prerequisite: Writing I Proficiency
For additional details on the Writing Seminar courses, please visit: https://english.providence.edu/writing-courses/.

ENG 307 Chaucer's Canterbury Tales Robert Stretter

307 001 3276 MWF 01:00 pm-01:50 pm

- a lusty widow skilled in the "art of love"
- a loud-mouthed, drunken, heavily-armed miller
- a penniless student who spent all his money on books
- a cook whose food you would never want to eat
- a shameless con-man
- martyred saints who lounge around in boiling cauldrons
- knights in shining armor (plus one in really grubby armor)
- damsels in distress
- damsels very much NOT in distress
- an especially memorable kiss
- sex in a pear tree
- and talking chickens . . .

Welcome to the world of Chaucer!

ENG 307 is an exploration of the life and work of Geoffrey Chaucer (c. 1342-1400), the most influential English poet of the Middle Ages. Our focus will be Chaucer's *Canterbury Tales*, an exhilarating tour through the kaleidoscopic world of late medieval England, which we will read in the original Middle English. Because the course assumes no prior familiarity with Middle English, a portion of class time will be dedicated to mastering Chaucer's language (which usually can be done in about six weeks). In addition to studying the literary aspects of Chaucer's art, we will examine

medieval attitudes towards religion, morality, politics, gender, family, sex, love (both "courtly" and non-courtly), and marriage. **No previous knowledge of medieval literature or language is required. Fulfills the pre-1800 literature requirement for English majors and minors.**

ENG 311 Shakespeare: History and Comedies **Robert Reeder**

311 001 1069 TR 01:00 pm-02:15 pm

This course addresses the first decade of Shakespeare' career, focusing on the two genres to which he most fully devoted his creative energies during this period: comedy and the history play. For our study of the history play, we will concentrate on the complex mix of political intrigue and family psychology in the great series of plays running from Richard II to Henry V. For comedy, we will explore the insane lyrical masterpiece A Midsummer Night's Dream, the witty battle of the sexes in Much Ado About Nothing, and the bittersweet yearning of Twelfth Night, which features one of Shakespeare's most fascinating cross-dressing heroines. The dark and hilarious Measure for Measure, sometimes considered a "problem comedy," will provide a kind of coda for our course. We will proceed slowly through these plays, in context and with the help of criticism.
Fulfils Lit Pre-1800 Elective
Cross-listed TDF 311 001 (1444)

ENG 312 Shakespeare: Tragedies and Romances Russell M. Hillier

312 001 1070 T 07:00 pm-09:45 pm

This is the stuff of Shakespearean tragedy: a disgraced Roman general bent on avenging his wounded honor and the injustices perpetrated against his family; a tyrannicide and assassin who is at the same time a sensitive moral philosopher; a noble Moor, a grand poetic soul broken by his manipulative, brilliant, ruthless, and strangely motivated tormentor; a rash king, reduced to a very foolish, fond old man and bound upon a wheel of fire; a usurping Scottish "butcher and his fiend-like queen"; a fearless and savage Roman warrior who can play the part of patriot, traitor, outcast, and mother's boy; and a smiling philanthropist who is transformed into a caustic, sneering misanthrope.

And this is the stuff of Shakespearean romance: the trials of a faithful princess, wronged by her father and her betrothed, who awakens from a drug-induced stupor to find herself lying on a Welsh hill beside a headless corpse; the jealous torment of a mad king who defies nature and the gods, while another character exits the stage, pursued by a bear; and the vindication of an exiled magus with the power to wield thunderbolts, bedim the sun, and summon the walking dead from their graves.

This class is devoted to exploring a variety of Shakespeare's better and less known tragedies and romances (or tragicomedies, or late plays). The course will allow students to range throughout Shakespeare's tragic and romantic cosmoses and to undertake research within the vast commentary tradition surrounding plays that are familiar and less familiar to them. The class will also give students the opportunity to steep themselves in some of the finest verse in the English language, composed to last, as Ben Jonson wrote of Shakespeare himself, "not of an age, but for all time!"
Fulfils Lit Pre-1800 Elective
Cross-listed with TDF 312 001 (1445)

Department of English
Spring 2027 Course Offerings

ENG 313 Renaissance Drama Stephen Lynch

313 001 3296 TR 01:00 pm-02:15 pm

Scythian megalomaniacs, royal sodomites, over-educated practitioners of the dark arts, sociopathic infidels, crossdressing women, cut-off index fingers, men who think they are wolves (a common condition called "lycanthropy"), and all manner of scoundrels and shysters. In other words, we'll have a blast. We will read plays by Seneca, Kyd, Marlowe, Jonson, Webster, Middleton, Beaumont and Fletcher, and we'll read a few background texts such as Lucretius, Pico, Montaigne, and Machiavelli.

Lit Pre-1800 Elective

Cross listed with TDF 310 001 (3318)

ENG 356 American Literature, 1865-1914 Margaret Reid

356 001 3292 MW 08:30 am-09:45 am

This course takes us through the rise of Realism from Reconstruction to Jim Crow, from the poverty and hope of immigrants to the excesses of the Gilded Age. You will read powerful works of literature from a diverse array of authors including Henry James, Charlotte Perkins Gilman, Edith Wharton, and Charles Chesnutt. While most of the readings will be short or long fiction, we will also bring in some poetry of the time, including Paul Laurence Dunbar, Emily Dickinson, and others.

Lit Post-1800 Elective

Cross-listed AMS 356 001 (3466)

ENG 360 Modern Irish Literature Alex Moffett

360 001 3322 TR 08:30 am-09:45 am

A survey of Irish literature from 1880 to the present. Emphasis is placed on the Literary Revival (1880 - 1940). Authors include Yeats, Synge, Joyce, O'Casey, Lady Gregory, O'Faolain, O'Connor, O'Flaherty, Beckett, Bowen, Heaney, and Friel. Topics include the appeal of the past, literature and politics, the formation of a new Ireland, and the problem of violence.

Lit Post-1800 Elective

Fulfills Intensive Writing Level II Proficiency

ENG 377 ST: Art & History of Film Raphael Shargel

377 001 3297 TR 02:30 pm-3:45 pm

This course covers the history and the art of the international cinema from its beginnings until the present day. We will discuss important movies within this continuum and think about the connection between their form and their content. Along the way, you will gain insight into how filmmakers make use of cinematic language.

Cross-listed TDF 370 001 (3319)

ENG 380 Creative Writing: Fiction E.C. Osondu

380 001 3257 M 04:00 pm-06:45 pm

This course helps students learn to write short stories. Exercises are designed to strengthen students' skill in rendering the elements of fiction. All work is discussed in a workshop situation. An anthology of short stories is read along with students' work. A folio of fiction writing exercises and workshop stories, provide the basis for the course grade.

Lit Post-1800 Elective

Fine Arts Core Requirement

Department of English
Spring 2027 Course Offerings

ENG 381 Creative Writing: Poetry Chun Ye

381 001 1078 M 04:00 pm-06:45 pm

This course helps you improve your poetry writing through extensive reading and writing assignments. Students will also develop skills in analyzing poetic works. Class time will be devoted to the discussion of readings and poetic craft, workshop of student poems, and writing exercises. Emailed chun

Lit Post-1800 Elective

Fine Arts Core Requirement

ENG 383 Creative Non-Fiction Emily Pittinos

383 001 2948 M 04:00 pm-06:45 pm

This is a workshop and craft course on Creative Nonfiction, a genre that uses the devices of creative writing—such as world-building, characterization, dialogue, sensory detail, form on the page, etc.—to tell true stories. We will explore the foundations of this genre as well as some of its subgenres, including the Personal Essay, Literary Journalism, the Braided Essay, Flash Nonfiction, and more. The primary focuses of this course will be sharpening your writing skills, engaging in the workshop process, and writing original pieces inspired by your own life. Emailed Emily

Lit Post-1800 Elective

Can fulfill a Writing Course in the Writing Minor

ENG 441 Special Topic: Literature and the Environment William Hogan

441 002 3275 TR 08:30 am-09:45 am

TBA

Lit-Post-1800 Elective

UG Core Civic Engagement

ENG 480 SEMINAR: Jane Austen Elizabeth Weybright

480 001 3317 TR 01:00 pm-02:15 pm

Seminars explore intensively a selected literary concept, genre, topic, or author. Classes are small in size and offer students the opportunity for oral presentations, leadership of class discussion, and a major research project. This semester, we will take a deep dive into the life and work of Jane Austen. With particular attention to her humor and her innovations in narrative style, we will consider how Austen's novels give radical attention to psychological interiority in her characters. We will further explore how her fiction reflects and critiques a social landscape in ways that keenly register ripple effects of the massive upheavals of Austen's time, from revolutions and wars to the staggering rise of the British Empire's global power.

Lit Pre-1800 Elective

Cross-listed WGS 470 001 (3805)

ENG 481 SEMINAR: Flannery O'Connor and the Catholic Imagination Suzanne Fournier

481 001 3667 T 11:30 am-2:15 pm

This seminar will explore the remarkable fiction of Flannery O'Connor, her two short story collections and her two novels. A Catholic writer in the Protestant South, she was deeply committed to her faith and to her art throughout her short career. Over the course of the semester, we will also read *The Habit of Being*, a singular collection of letters which deepen our understanding of O'Connor's fiction and appreciation for her vision.

Lit Post-1800 Elective

Cross listed with HUM 370 001 (3596)

Department of English
Spring 2027 Course Offerings

ENG 489 SEMINAR: Advanced Fiction Writing Alison Espach

489 001 2705 MW 01:00 pm-02:15 pm

An advanced writing workshop, building on skills acquired in earlier English and Creative Writing courses. In addition to reading a selection of short fiction, students are expected to write and workshop their own short stories. At the end of the course, students submit a bound volume of their short stories prefaced with brief scholarly introduction. *Prerequisite: ENG 380*

ENG 490 Independent Study STAFF

490 001 3004 TBA

ENG 492 Publishing and Producing The Alembic Emily Pittinos

492 001 2709 TBA

The Alembic is the literary magazine produced completely by PC students in The Alembic Club, and this course is designed to give 1 credit to the editors dedicated to ushering the latest issue into the world. This process will include making final selections from submissions, finalizing the cover and interior layout on InDesign, sending the issue to the printer, and throwing a launch party at the end of the semester.