

**Department of English
Fall 2025 Course Offerings**

ENG 101 Writing Seminar

Staff

Focuses on the creation of complex, analytic, well-supported arguments that matter in academic contexts. Students receive regular feedback on their writing, both from their peers and the instructor, and learn flexible strategies for revision. Assignments promote awareness of stylistic conventions, rhetorical possibilities, and genuine inquiry.

Fulfills Intensive Writing Level I Proficiency

For additional details on the English Department's Writing Intensive courses, please visit <https://english.providence.edu/writing-courses/>.

101 001 (1146) TR	4:00-5:15PM	Staff
101 002 (1147) TWF	8:30-9:20AM	Staff
101 003 (1148) TWF	9:30-10:20AM	Staff
101 004 (1149) MWF	11:30-12:20PM	Staff
101 005 (1150) MWF	12:30-1:20PM	Staff
101 006 (1151) MWF	12:30-1:20PM	Staff
101 007 (1152) MWF	1:30-2:20PM	Staff
101 008 (1153) MWF	1:30-2:20PM	Staff
101 009 (1154) MWF	2:30-3:20PM	Staff
101 010 (1155) TWF	9:30-10:20AM	Staff
101 011 (1156) TWF	10:30-11:20AM	Staff
101 012 (1157) TR	1:00-2:15PM	Mark Pedretti
101 013 (1158) TR	2:30-3:45PM	Robert Stretter
101 014 (1159) TWF	8:30-9:20AM	Staff
101 015 (1160) TWF	10:30-11:20AM	Staff
101 016 (1161) MWF	11:30-12:20PM	Staff
101 017 (1162) MWF	12:30-1:20PM	Staff
101 018 (1163) TR	2:30-3:45PM	Staff

ENG 161 Introduction to Journalism

161 001 (1164) R 4:00-6:30PM

Staff

161 002 (1165) W 4:00-6:30PM

Staff

Introduces students to basic journalistic experiences including interviewing, researching, news, feature, and sports writing. It defines both standards of journalistic writing and the legal standards that govern journalism and combines lively writing experience with critical awareness.

Prerequisite: Intensive Writing Level I Proficiency

ENG 175 Introduction to Literature

An investigation of the three main literary genres—poetry, fiction, and drama—with an emphasis on writing. Students completing this course should be able to read with engagement and discernment, discuss literature critically, and write analytically and with an awareness of scholarly conventions. Required for English Majors. All others welcome. Fulfills Intensive Writing Level I Proficiency

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175 002 (1167) MR	10:00-11:15AM	Raphael Shargel
175 003 (1168) MR	10:00-11:15AM	Russell Hillier
175 004 (1169) MR	2:30-3:45PM	Raphael Shargel
175 005 (1170) MR	2:30-3:45PM	Russell Hillier
175 007 (1172) TR	11:30-12:45PM	E.C. Osondu
175 008 (1173) MWF	1:30-2:20PM	Emily Pittinos
175 009 (1174) TR	1:00-2:15PM	Tuire Valkeakari
175 010 (1176) TR	2:30-3:45PM	Tuire Valkeakari
175 011 (1177) TR	1:00-2:15PM	Chun Ye
175 012 (1179) MWF	2:30-3:20PM	Emily Pittinos

**Department of English
Fall 2025 Course Offerings**

ENG 185 Introduction to Creative Writing

185 001 (1180) TR 1:00-2:15PM

185 002 (1181) TR 11:30AM-12:45PM

E.C. Osondu

Chun Ye

Introduction to Creative Writing in fiction and poetry designed for non-majors and open to all students. Classes discuss reading and writing assignments in seminar and workshop settings. Students keep reading journals, write substantive critiques of each other's work, a book review on poetry or fiction, and assemble a portfolio of their work including nine poems and three short stories, all with two to four revisions. Required of English Creative Writing Majors.

ENG 220 (1182) Survey of Russian Literature

T 2:30-5:00PM

TBA

Fulfills Intensive Writing Level II Proficiency

Fulfills Diversity Proficiency

Russell Hillier

ENG 231 (1183) Survey of British Literature I

MWF 1:30-2:20PM

When you want to get to know someone, you ask about their origins—where they came from and how they became who they are. British literature is definitely worth getting to know. This course, therefore, explores its beginnings and development through the eighteenth century. We'll enjoy a survey (think: five-star deluxe buffet) of poems, plays, and prose texts from the early eras of British literature. This course will supply English majors with the background and familiarity needed to thrive in upper-level British literature courses and give non-majors a unique opportunity to fall more deeply in love with literature and literary studies.

Lit Pre-1800 Elective

Fulfills Intensive Writing Level II Proficiency

Fr. Jordan Zajac

ENG 300 001 (1184) Literary Editing & Publishing

M 4:00-6:30PM

This course is designed to give you the practical skills and hands-on experience necessary for editing, marketing, and publishing a literary journal. You will learn the ways of soliciting writers and conducting interviews. You will learn how to lay out pages in InDesign and apply those skills by designing and fashioning a personal chapbook or zine. You will learn the basics of web design on WordPress and apply those skills to online content. You will be entrusted with reading actual, live submissions to The Alembic and making suggestions to its Student Editorial Board. Through the course of the semester, you will begin to develop an editor's eye, become more aware of your personal tastes, biases, and skills, and see your own writing with a new, sharpened perspective.

Emily Pittinos

ENG 301 Writing Genres

301 001 (1185) MWF 11:30-12:20PM Staff

301 002 (1186) MWF 12:30-1:20PM Staff

301 003 (1187) MWF 1:30-2:20PM Staff

301 004 (1188) MWF 2:30-3:20PM Staff

301 005 (1189) TR 1:00-2:15PM Staff

Applies students' skills in written argumentation to a nonfiction genre of writing chosen by the instructor. This course foregrounds the argumentative aspects of public genres like biography, reviews, letters, and manifestos, among others. Students will read exemplary texts to study the genre's rhetorical possibilities and will practice writing within and about the genre in ways that incorporate research and revision.

Prerequisite: Intensive Writing Level I Proficiency

Fulfills Intensive Writing Level II Proficiency

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Department of English
Fall 2025 Course Offerings

ENG 312 001 (1190) Shakespeare: Tragedies and Romances
TR 1:00-2:15PM

Stephen Lynch

TBA

ENG 317 001 (1191) 17th Century Literature

Robert Reeder

MWF 12:30-1:20 PM

The 17th-century in England was a period marked by both political turbulence and trauma and by religious controversy. It also yielded astonishing literature that continues to matter today. Our study will include two plays: Ben Jonson's energetic comedy *Volpone* (1606), written in the same year that Shakespeare completed three of his major tragedies, and John Webster's *The Duchess of Malfi* (1612-13), arguably the greatest tragedy of the period not written by Shakespeare (but noticeably steeped in his example). Other units will focus on the poetry of Jonson, John Donne, and Aemilia Lanyer and on George Herbert's *The Temple* (1633), with its bittersweet portrayal of the relationship between the human person and God. In our climactic unit, we will address the prose and poetry of John Milton, culminating in the first three books of his epic, *Paradise Lost*. Our closing unit, then, will consider some of the period's brilliant women poets.

Fulfills Lit Pre-1800 Elective

ENG 370 001 (1192) Global & Post Colonial Literature

Tuire Valkeakari

TR 4:00-5:15 PM

In this course, we examine literary authors' depictions of how empires and nations shape history and global and local identity formation. We will mainly read late-twentieth-century Anglophone novels that focus on empire, colonialism, decolonization, postcoloniality, and national or transnational identities. We will discuss literary renderings of such topics as conflict and peace, movement and migration, individuality and community, and the pursuit of existential meaning and human connection in the midst of global change and turmoil. This is a reading-intensive and writing-intensive course, and classroom discussions will be an essential aspect of the learning process. The reward: after you have successfully completed this course, the world may no longer look quite the same as before.

Fulfills Lit Post-1800 Elective

Fulfills Writing II Proficiency and Diversity Proficiency

Cross-listed with BLS 371 001 (1631)

ENG 373 001 (1193) U.S. Fiction Since 1960

Eric Bennett

TR 11:30 AM-12:45 PM

TBA

ENG 375 001 (1194) Page to Screen

Raphael Shargel

M 4:00-6:30PM

In "From Page to Screen" we will watch and discuss cinematic versions of works that first appeared in print. The movies have a long and fascinating history of adaptation that begins in the early silent period and stretches until today. Because the variety of sources that have been adapted into films is astonishing, we will cover adaptations of different kinds of printed works which may include not only short stories and novels but also poems, plays, and graphic novels. We'll investigate the differences between printed literature and film, the extents and limitations of both forms of art. Alongside the media we read and view, we'll explore elements of narrative and film aesthetics, cinema theory, and the theory of adaptation.

Lit Post-1800 Elective

Fulfills the Communication Minor Elective requirement

Fulfills the Core Fine Arts requirement

Cross-listed with TDF 375 001 (2622)

Department of English
Fall 2025 Course Offerings

ENG 380 001 (1195) Creative Writing: Fiction

E.C. Osondu

T 4:00-6:30PM

This course helps students learn to write short stories. Exercises are designed to strengthen students' skill in rendering the elements of fiction. All work is discussed in a workshop situation. An anthology of short stories is read along with students' work. A folio of exercises, short stories, and revisions provides the basis for the course grade.

Lit Post-1800 Elective

Fine Arts Core Requirement

ENG 382 001 (1196) The Prose Poem

Alison Espach

M 7:00-9:30PM

This is a study of the prose poem, a unique and short hybrid form that sits on the line between fiction and poetry. Not quite fiction, not quite poetry, the prose poem borrows elements from both genres and encourages experimentation. During the semester, we will analyze this hybrid form and trace its enigmatic history. Students will write their own original prose poetry to be discussed in a workshop format.

Lit Post-1800 Elective

ENG 440 001 (1197) Studies in Lit: 18th Century Novel

John Scanlan

T 4:00-6:30PM

This course will concentrate on two subjects. The first will be the high-spirited, erotic, comic-satiric world of the eighteenth-century British novel, with a particular emphasis on the subject of London. We'll read a range of novels written during the century. We'll read Defoe's tale of a woman's struggles with the law, *Moll Flanders*; Tobias Smollett's raucous travel narrative, *The Expedition of Humphry Clinker*; John Cleland's bawdy fiction on London prostitution and social class, *Memoirs of a Woman of Pleasure*; Henry Fielding's fact-based narrative about a legendary criminal, *Jonathan Wild*; and Frances Burney's novel about relationships and social conventions, *Evelina*.

The second focus of our attention will be the writing of substantial scholarly essays. The immediate hope is that the work you do in this course will help you improve your work in other classes. More broadly, this class aspires to prepare you for significant writing of any kind, both during your undergraduate years and afterwards.

Fulfills Intensive Writing Level II Proficiency

Fulfills Lit Pre-1800 Elective

ENG 441 001 (1198) Studies in Lit: Literature and Environment

William Hogan

TR 11:30AM-12:45PM

TBA

ENG 441 002 (1199) Studies in Lit: Modern Utopian Dystopian Literature

Alexander Moffett

TWF 9:30AM-10:20AM

In this class, we will be closely reading utopian and dystopian fiction of the last one hundred fifty years. In doing so, we will be keeping a sharp eye on the historical context of each of these texts and thinking about the various social and political movements that inform them, including feminism, Christianity, communism, capitalism, and fascism. More generally, we will be considering the conflict between the autonomy of individuals and the control that the modern state exercises over them. The class will study not only works of literature, but also movies, television, and works in other media. Some of the works we will encounter include *1984*, *The Handmaid's Tale*, *Parable of the Sower*, *The Time Machine*, and *Black Mirror*.

Fulfills Lit Post-1800 Elective

Fulfills Intensive Writing II Proficiency

Department of English
Fall 2025 Course Offerings

ENG 480 001 (1200) Seminar: Other Selves: Friends and Lovers in Early English Literature
MR 10:00AM-11:15AM

Robert Stretter

- Do soul mates exist?
- Can men and women be friends?
- Why did Aristotle call a friend “an other self”?
- Who is more important, your “other self” or your spouse?
- If a man’s “other self” is a woman, is he less of a man?
- If friends sleep together, are they still “just friends”?
- Does love really conquer all?
- What do you do when your best friend falls in love with your fiancée?
- Is it OK to kill your kids to help your sworn brother?

These are just some of the questions that we’ll explore in “Other Selves,” a seminar on the theme of friendship and love in Medieval and Renaissance English literature. Along the way, we will:

- acquaint ourselves with the tenets of a highly theorized definition of “perfect” same-sex friendship that dates back to ancient Greek philosophy, where true friendship is reserved for men only
- learn how writers in the Middle Ages and Renaissance imagined friendship and how friendship influenced ideas about love, marriage, gender, sex, identity, and religion
- discover how women adapted the male friendship tradition for themselves
- debate how to distinguish between “friendship” and “love”
- study the idealization of women in medieval courtly literature
- examine the tug-of-war between rival ideals of same-sex and male-female love
- explore the history and theory of gender and sexuality, including queer sexualities
- reflect on how friendship and love continue to play a role in the way we think about human relationships today.

Readings will include Geoffrey Chaucer’s *Canterbury Tales* and *Troilus and Criseyde*, romances of sworn brotherhood, stories of the medieval “art of love,” Sir Thomas Malory’s legends of King Arthur and the Knights of the Round Table, Renaissance love poetry (including Shakespeare’s *Sonnets*), the friendship poems of Katherine Philips, and the drama of Christopher Marlowe and William Shakespeare.

Lit Pre-1800 Elective

Fulfills Oral Communication Proficiency Core

Cross-listed with WGS 470 001 (1799)

ENG 488 001 (1201) Seminar: Poetry Capstone
M 4:00-6:30PM

Chun Ye

This class is designed to help you build upon the poetic skills you developed in ENG 381: Creative Writing in Poetry and/or ENG 382: Prose Poetry and become more confident poets as well as more informed readers and critics of poetry. The topic of this class is “The Poetic Sequence.” Whether a string of linked poems or a collection of interconnected shorter poems, a sequence allows you to look at a subject matter interesting to you from different angles and create an extended poetic meditation on it. All the poetry collections we will be reading feature some kind of sequence and incorporate a variety of poetic forms, some traditional, some experimental and genre defying. This semester, each of you will conceive a subject for your own poetic sequence and find a suitable form or forms for it. By the end of the semester, you will have created an eight-poem sequence.

Prerequisite: ENG 381