

Department of English Fall 2024 Course Offerings

ENG 101 Writing Seminar

Staff

Focuses on the creation of complex, analytic, well-supported arguments that matter in academic contexts. Students receive regular feedback on their writing, both from their peers and the instructor, and learn flexible strategies for revision. Assignments promote awareness of stylistic conventions, rhetorical possibilities, and genuine inquiry.

Fulfills Intensive Writing Level I Proficiency

For additional details on the English Department's Writing Intensive courses, please visit <https://english.providence.edu/writing-courses/>.

101 001 (1063) MR	10:00-11:15 AM	Mark Pedretti
101 002 (1064) MWF	12:30-1:20 PM	Stephen Kurczy
101 003 (1065) MWF	1:30-2:20 PM	Stephen Kurczy
101 004 (1067) TWF	9:30-10:20 AM	Shawn Flanagan
101 005 (1075) TWF	10:30-11:20 AM	Shawn Flanagan
101 006 (1085) MR	8:30-9:45 AM	Staff
101 007 (1086) MR	10:00-11:15 AM	Staff
101 008 (1087) MWF	11:30-12:20 PM	Staff
101 009 (1088) MWF	12:30-1:20 PM	Staff
101 010 (1089) MWF	1:30-2:20 PM	Staff
101 011 (1090) MWF	2:30-3:20 PM	Staff
101 012 (1091) TWF	8:30-9:20 AM	Staff
101 013 (1092) TWF	9:30-10:20 AM	Staff
101 014 (1093) MWF	11:30-12:20 PM	Staff
101 015 (1094) MWF	12:30-1:20 PM	Staff
101 016 (1095) MR	10:00-11:15 AM	Staff
101 017 (1096) MR	2:30-3:45 PM	Staff
101 018 (1097) TWF	8:30-9:20 AM	Staff
101 019 (1098) TWF	10:30-11:20 AM	Staff

ENG 161 Introduction to Journalism

161 001 (1100) W 4:00-6:30 PM

Staff

161 002 (1101) R 4:00-6:30 PM

Staff

Introduces students to basic journalistic experiences including interviewing, researching, news, feature, and sports writing. It defines both standards of journalistic writing and the legal standards that govern journalism and combines lively writing experience with critical awareness.

Prerequisite: Intensive Writing Level I Proficiency

ENG 175 Introduction to Literature

An investigation of the three main literary genres—poetry, fiction, and drama—with an emphasis on writing. Students completing this course should be able to read with engagement and discernment, discuss literature critically, and write analytically and with an awareness of scholarly conventions. Required for English Majors. All others welcome. *Fulfills Intensive Writing Level I Proficiency*

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175 001 (1103) MR	8:30-9:45 AM	Bruce Graver
175 002 (1102) MR	10:00-11:15 AM	Chun Ye
175 003 (1168) TWF	9:30-10:20 AM	Stephanie Boeninger
175 004 (1104) TR	11:30-12:45 PM	E.C. Osondu
175 005 (1105) TR	2:30-3:45 PM	Russell Hillier
175 006 (1106) TR	1:00-2:15 PM	Russell Hillier
175 007 (1107) TR	11:30-12:45 PM	Tuire Valkeakari
175 008 (1108) TR	1:00-2:15 PM	Tuire Valkeakari
175 009 (1109) TR	2:30-3:45 PM	Emily Pittinos
175 010 (1110) TR	4:00-5:15 PM	Emily Pittinos
175 011 (1111) TR	11:30-12:45 PM	Raphael Shargel

**Schedule, courses, and instructors are subject to change.*

**Department of English
Fall 2024 Course Offerings**

175 012 (1112) TR 1:00-2:15 PM Raphael Shargel
175 013 (1113) MWF 12:30-1:20 PM Olga Limnios
175 014 (1114) MWF 1:30-2:20 PM Olga Limnios

ENG 185 Introduction to Creative Writing

185 001 (1115) MR 2:30–3:45 PM
185 002 (1116) TR 1:00-2:15 PM

**Chun Ye
E.C. Osondu**

Introduction to Creative Writing in fiction and poetry designed for non-majors and open to all students. Classes discuss reading and writing assignments in seminar and workshop settings. Students keep reading journals, write substantive critiques of each other's work, a book review on poetry or fiction, and assemble a portfolio of their work including nine poems and three short stories, all with two to four revisions. *Required of English Creative Writing Majors.*

ENG 300 001 (1117) Literary Editing & Publishing

Emily Pittinos

TR 11:30-12:45 PM

This course is designed to give you the practical skills and hands-on experience necessary for editing, marketing, and publishing a literary journal. You will learn the ways of soliciting writers and conducting interviews. You will learn how to lay out pages in InDesign and apply those skills by designing and fashioning a personal chapbook or zine. You will learn the basics of web design on WordPress and apply those skills to online content. You will be entrusted with reading actual, live submissions to *The Alembic* and making suggestions to its Student Editorial Board. Through the course of the semester, you will begin to develop an editor's eye, become more aware of your personal tastes, biases, and skills, and see your own writing with a new, sharpened perspective.

ENG 301 Writing Genres

301 001 (1118) MWF 1:30-2:20 PM
301 002 (1119) MWF 2:30-3:20 PM
301 003 (1120) MR 10:00-11:15 AM
301 004 (1121) MR 2:30-3:45 PM
301 005 (2552) M 4:00 – 6:30 PM

**Shawn Flanagan
Shawn Flanagan
Staff
Staff
Stephen Kurczy**

Applies students' skills in written argumentation to a nonfiction genre of writing chosen by the instructor. This course foregrounds the argumentative aspects of public genres like biography, reviews, letters, and manifestos, among others. Students will read exemplary texts to study the genre's rhetorical possibilities and will practice writing within and about the genre in ways that incorporate research and revision.

Prerequisite: Intensive Writing Level I Proficiency

Fulfills Intensive Writing Level II Proficiency

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ENG 304 001 (1122) History of English Language

Robert Stretter

T 4:00-6:30 PM

How did a minor Germanic language from a medieval backwater come to dominate our world? Who decided that two negatives make an affirmative? Why do some Shakespearean rhymes not rhyme? Where did "y'all" come from, and why don't we use "thou" anymore? What's the difference between "shall" and "will"? Why can't we mix the order of words in a sentence and still make sense? Why do American movie villains so often have British accents? Is there such a thing as "bad English"? **Find answers to these questions and more in History of the English Language!**

This course offers a survey of the changes in the English language from the Anglo-Saxons (Old English) to contemporary world English. Students will learn to recite Chaucer and Shakespeare in the original pronunciation, discover the wide variety of English dialects spoken around the world, and understand the history and structure of the English spoken in their own homes. Engaging with the many idiosyncrasies of the language and learning what they mean, students will gain greater confidence in writing and speaking in English.

Fulfills Lit Pre-1800 Elective for English majors/minors.

It is required for English/Secondary Education Majors.

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ENG 311 001 (1123) Shakespeare: Histories and Comedies

Raphael Shargel

TR 4:00-5:15 PM

Shakespeare's comedies may not be read as often as his tragedies, but they are some of the most delightful, profound, and influential works in English, forming the template for the modern comedies of today. We'll discuss a range of these works, from early plays like the magical *A Midsummer Night's Dream* to the later, darker *Measure for Measure*. Alongside such plays, we'll also cover Shakespeare's fascinating explorations of English history, from the wild madness of Richard III through the epic generational cycles depicting the Wars of the Roses.

Fulfills Lit Pre-1800 Elective

Cross-listed with TDF 311 001 (2180)

ENG 312 001 (1124) Shakespeare: Tragedies and Romances

Russell Hillier

R 4:00-6:30 PM

This is the stuff of Shakespearean tragedy: a disgraced Roman general bent on avenging his wounded honor and the injustices perpetrated against his family; a tyrannicide and assassin who is at the same time a sensitive moral philosopher; a noble Moor, a grand poetic soul broken by his manipulative, brilliant, ruthless, and strangely motivated tormentor; a rash king, reduced to a very foolish, fond old man and bound upon a wheel of fire; a usurping Scottish "butcher and his fiend-like queen"; a fearless and savage Roman warrior who can play the part of patriot, traitor, outcast, and mother's boy; and a smiling philanthropist who is transformed into a caustic, sneering misanthrope.

And this is the stuff of Shakespearean romance: the trials of a faithful princess, wronged by her father and her betrothed, who awakens from a drug-induced stupor to find herself lying on a Welsh hill beside a headless corpse; the jealous torment of a mad king who defies nature and the gods, while another character exits the stage, pursued by a bear; and the vindication of an exiled magus with the power to wield thunderbolts, bedim the sun, and summon the walking dead from their graves.

This class is devoted to exploring a variety of Shakespeare's better and less known tragedies and romances (or tragicomedies, or late plays). The course will allow students to range throughout Shakespeare's tragic and romantic cosmoses and to undertake research within the vast commentary tradition surrounding plays that are familiar and less familiar to them. The class will also give students the opportunity to steep themselves in some of the finest verse in the English language, composed to last, as Ben Jonson wrote of Shakespeare himself, "not of an age, but for all time!"

Fulfills Lit Pre-1800 Elective

Cross-listed with TDF 312 001 (2183)

ENG 351 001 (1125) Romantic Age in England

Bruce Graver

TR 1:00-2:15 PM

We will focus on Mary Shelley's *Frankenstein* this semester, exploring first its background in the Gothic literature of the late 18th century, and looking as well at the scientific discoveries that she knew and that gave her the impetus to write, as a teenager, the greatest and most influential horror novel ever written. We will also give some attention to stage adaptations of the novel, as these were the ways most people knew her novel—just as today more people are aware of the film adaptations than have actually read the book. Some of the works to be considered include Ann Radcliffe's *The Italian* (Radcliffe is the mother of Gothic fiction), the *Lyrical Ballads* of Wordsworth and Coleridge, the psychological dramas of Joanna Baillie, Walter Scott's *The Bridal of Triermain*, and other spine-tinglers of the Romantic era. I'm thinking we'll need to think hard about Halloween as well.

Fulfills Lit Post-1800 Elective

Prerequisite: Intensive Writing Level I Proficiency

Fulfills Intensive Writing Level II Proficiency

ENG 358 001 (1126) Communications Internship

Staff

Juniors and seniors may obtain internships at local businesses and agencies to develop and apply skills in writing and analysis, in the workplace. In addition to the 10-15 hours of supervised experience, students must compose and fulfill a contractual learning agreement. Pass/Fail credit only.

Dept Chair Permission

ENG 363 001 (1127) 20th Century British Novel

Alexander Moffett

MWF 11:30-12:20 PM

This course tracks the development of the novel in Britain from the Edwardian period to the cusp of the 21st century. Authors include Woolf, Forster, West, Smith, Greene, Winterston, Waugh, Burgess, and others. Topics for discussion range include modernism, postmodernism, immigration, social class, and the effects of world wars.

Fulfills Lit Post-1800 Elective

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Department of English
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ENG 377 001 (1129) Special Topics: Irish Drama
TWF 10:30-11:20AM

Stephanie Boeninger

Prior to the late 19th century, many educated Europeans would have considered Ireland little more than an uneducated and backwards colonial outpost of the British Empire. Playwrights delighted in mocking the uncouth Irish, so much that the “stage Irishman” became a wildly popular comic figure on the British and American stage. Drunken, fiery-tempered, and full of blarney, the stage Irishman became a popular and enduring stereotype of what it meant to be Irish. Despite, or perhaps in part as a result of, these negative stereotypes, the tiny island of Ireland has become home to one of the world’s most vibrant theatrical cultures. This course will examine how Irish playwrights of the 20th and 21st centuries have created their own versions of Irishness: sometimes by accepting (or cashing in on) the popular stereotype and sometimes by challenging it. We will read a wide selection of plays by authors ranging from the well-known figures of the Irish Literary Revival—W.B. Yeats, Lady Gregory, and J.M. Synge—to popular playwrights of the present day like Martin McDonagh (of *Banshees of Inesherin* fame), Christina Reid, and Jez Butterworth. Along the way we will examine the relationship between representations of national identity and nationalism, both during the years when Ireland was fighting for its status as an independent nation and more recently in the violent years of the Northern Irish Troubles.

Fulfills Lit Post-1800 Elective

Prerequisite: Intensive Writing Level I Proficiency

Fulfills Intensive Writing Level II Proficiency

Cross-listed with TDF 379 001 (2197)

ENG 380 001 (1132) Creative Writing: Fiction
R 2:30-5:00 PM

Alison Espach

This course helps students to learn to write short stories. Exercises are designed to strengthen student’s skill in rendering the elements of fiction. All work is discussed in a workshop situation. An anthology of short stories is read along with student’s work. A folio of exercises, short stories, and revisions provides the basis for the course grade.

Fulfills Lit Post-1800 Elective

Fine Arts Core Requirement

ENG 382 001 (1135) The Prose Poem
T 2:30-5:00 PM

Chun Ye

This course is designed to be both a creative writing and a literature course. The course will introduce students to prose poetry, and it will trace the development of its tradition both here and abroad. During the semester, we will read various exemplary works in this hybrid form and learn about its conventions and innovations. Students will also write some prose poems. One semester. 3 credits.

Fulfills Lit Post-1800 Elective

ENG 480 001 (1139) Seminar: Prosody
M 4:00-6:30 PM

Eric Bennett

This course offers a practical history of poetic forms. You will learn about the varieties of blank verse, ballad form, ottava rima, free verse, and much else, by practicing writing lines yourself. As both a survey of poetry from the renaissance to the twentieth century and also a study in creative writing, the course should be of interest to any student who wants to learn about rhythm, rhyme, and the history of the language from the inside. Assignments include weekly readings from some of the best poets in English and from handbooks on prosody and weekly exercises in original composition.

Fulfills Lit Pre-1800 Elective

ENG 481 001 (1141) Seminar: Charles Dickens
M 2:30-5:00 PM

Elizabeth Bridgham

This course examines the works of Charles Dickens in the context of the rapidly changing cultural landscape of Victorian England. While Dickens is, of course, best known for his iconic novels and novellas, his influence in his own day stretched far beyond the novels which created his literary legacy. Dickens was a journalist, an editor, an activist, a playwright and actor, a dashing public figure, and an international celebrity. While the primary focus of this course will be the intensive reading of several Dickens novels, we will also contextualize and supplement the long fiction with short pieces from Dickens’s journalism and with a study of contemporary social issues on which the fiction comments.

Fulfills Lit Post-1800 Elective

Fulfills the Oral Communication Proficiency Core Requirement

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**Department of English
Fall 2024 Course Offerings**

ENG 489 001 (1145) Seminar: Fiction Capstone
R 4:00-6:30 PM

E. C. Osondu

An advanced writing workshop, building on skills acquired in earlier English and Creative Writing courses. In addition to reading a selection of short fiction, students are expected to write and workshop their own short stories. At the end of the course, students submit a bound volume of their short stories prefaced with brief scholarly introduction.

Prerequisite: ENG 380

ENG 490 001 (1147) Independent Study

Staff

Dept Chair Permission

ENG 498 001 (1151) Senior Thesis

Staff

Prerequisite: ENG 400

Dept Chair Permission

ENG 499 001 (1153) Senior Thesis

Staff

Prerequisite: ENG 400

Dept Chair Permission