

PROVIDENCE COLLEGE
DEPARTMENT OF ENGLISH
Spring 2018 COURSE OFFERINGS

ENG 101 Writing Seminar

Offered in series L, G, M, I, H, A, C, F, J, E, K

PC English

Focuses on the creation of complex, analytic, well-supported arguments that matter in academic contexts. Students receive regular feedback on their writing, both from their peers and the instructor, and learn flexible strategies for revision. Assignments promote an awareness of stylistic conventions, rhetorical possibilities, and genuine inquiry. *Fulfills Intensive Writing Level I Proficiency*

ENG 161 001 & 002 Introduction to Journalism

T 4:00-6:30 or R 4:00-6:30 pm

Michael Pare

Introduces students to basic journalistic experiences including interviewing, researching, and news, feature, and sports writing. It defines both standards of journalistic writing and the legal standards that govern journalism and combines lively writing experience with critical awareness. *Prerequisite: Intensive Writing Level I Proficiency*

ENG 175 Introduction to Literature

Offered in series O, F, J, L, K, N, A, E, L, I, M, C

An investigation of the three main literary genres—poetry, fiction, and drama—with an emphasis on writing. Students completing this course should be able to read with engagement and discernment, discuss literature critically, and write analytically and with an awareness of scholarly conventions. Required for English Majors. All others welcome. *Fulfills Intensive Writing Level I Proficiency*

ENG 231 001 Survey of British Literature I

TR 11:30-12:45 pm

Bruce Graver

An intensive survey of English Literature from the Anglo-Saxon beginnings through the 18th century. The course traces the rise of the English language as a vehicle for literary art and emphasizes historical development of literary genres. *(Pre-1800) Fulfills Intensive Writing Level II Proficiency*

English 301 001 Intermediate Writing

Offered in Series G, H, F, U, A, J

PC English

Emphasizes argumentative writing. Students will write and discuss essays in order to master the art of persuasion. Considerable attention will also be given to matters of style and organization. *Prerequisite: Intensive Writing Level I Proficiency. Fulfills Intensive Writing Level*

II Proficiency.

ENG 305 001 Medieval Literature

MR 10:00-11:15 am

Margaret Healy-Varley

The medieval English mystics wrote some of the most intensely emotional, deeply intellectual and controversial literature of their time. The transcendent experiences these men and women felt and thought their way towards and through presented a number of challenges that brought the personal, doctrinal and political worlds together: Who is capable of having a direct experience of God? Should education matter? Should gender matter? Who should answer these questions? In this course, we will explore such problems as the pressures put on church and political authorities by religious devotion and pastoral care, the inadequacy of language to express transcendent experience, and the relationship of the individual and the political to the divine. We will also work with medieval manuscripts and learn to read in Middle English. Texts will include the writings of the great Middle English Mystics such as Julian of Norwich and Margery Kempe, as well as visions of purgatory, heaven and hell, and other visionary and devotional works. Some texts will be in Middle English but no previous knowledge is required.

ENG 308 001 Milton

M 2:30-5:00 pm

Russell Hillier

Surveys Milton's works from the minor verse and the essential prose through to the major poems *Paradise Lost*, *Paradise Regain'd*, and *Samson Agonistes*. Attempts close, tactful readings of Milton's diffuse and brief visionary epics. Develops an appreciation for Milton's "adventurous song" and his cosmic vision to "assert Eternal Providence/And justify the wayes of God to men."

ENG 321 001 Shakespeare: Tragedies/Romance

T 4:00-6:30 pm

Raphael Shargel

This course concentrates on Shakespeare's early plays, primarily comedies and histories, with close analysis of the texts in the light of relevant political, social, and cultural contexts, and with some attention to stage history and film productions.

ENG 313 001 Renaissance Drama

TR 1:00-2:15 pm

Stephen Lynch

A mix of comedies and tragedies from 1580-1650, including Marlowe, Kyd, Jonson, Middleton, Webster, Beaumont and Fletcher. The plays will be studied within the social and political context of early modern England.

ENG 351 001 Romantic Age in England

TR 11:30-12:45 pm

Bruce Graver

2018 marks the 200th anniversary of two of the most important Romantic novels: Mary Shelley's *Frankenstein* and Jane Austen's last completed novel, *Persuasion*. In honor of this bicentenary, I will build the syllabus around these two works. We will begin with the major work by Mary Shelley's mother, Mary Wollstonecraft: *A Vindication of the Rights of Woman*. We will read *The Italian*, a gothic novel by the writer that Jane Austen did not want to be: Ann Radcliffe. We will look at how women are represented in a variety of works by male authors, such as Blake, Wordsworth, Coleridge, et al. And we will be paying special attention to the best-selling poem of the age, Sir Walter Scott's *The Lady of the Lake*, a work that is seldom taught or read anymore, in spite of the fact that it single-handedly turned Loch Katrine and the Perthshire Highlands into one of Scotland's most popular tourist destinations. This course will fulfill the *Writing Intensive II proficiency*.

ENG 354 001 Nineteenth-Century British Novel

MR 10:00-11:15 am

Elizabeth Bridgham

Focuses on 19th-century novels in a variety of styles: realistic, Gothic, sensationalistic, comic, and horror. Students will investigate how these novels fit, develop, or disrupt novelistic conventions and social expectations of their day, particularly those concerning social class, gender roles, and imperialistic British nationality. Major authors may include Austen, Dickens, Eliot, the Brontës, Trollope, Collins, and Stoker. *Same as WMS 354*.

ENG 355 001 American Literature to 1865

TR 11:30-12:45 pm

Suzanne Fournier

This course concentrates on the period of the American Renaissance (1836-1860), with some attention to earlier writings. Authors include Franklin, Poe, Emerson, Cooper, Thoreau, Hawthorne, Melville, and Whitman. The central topic is the variety of responses to the question of American democratic opportunity.

ENG 359 001 Communications Internship

By Arrangement

Juniors and seniors may obtain internships at local businesses and agencies to develop and apply skills in writing and analysis in the workplace. In addition to the 10-15 hours per week of supervised experience, students must compose and fulfill a contractual learning agreement. *Pass/Fail credit only*.

ENG 366 001 Developments in Twentieth-Century Fiction

R 4:00-6:30 pm

Eric Bennett

The focus is high Modernist prose fiction-Joyce, Proust, Stein, Woolf, Beckett, and others-with a glance at the predecessors-Balzac and Flaubert-and at the post-Modern followers.

ENG 376 001 Toni Morrison (Cross-listed with AMS 376, BLS 376, and WMS 376)

M 4:00-6:30 pm

Tuire Valkeakari

In this seminar, we will study eight of the ten novels that Toni Morrison has published so far: *The Bluest Eye*, *Sula*, *Song of Solomon*, *Tar Baby*, *Beloved*, *Jazz*, *Paradise*, and *A Mercy*. We will also read contemporary Morrison scholarship. We will study Morrison as a literary author who, while writing about history and society, creates memorable portraits of individuals who are caught in swirls of social currents beyond their immediate control and find themselves responding, willingly or unwillingly, to such vicissitudes. As we examine Morrison's representations of African American history, memory, trauma, and healing, we at the same time investigate her strategies as a creative writer. Morrison's multivoiced and multilayered lyrical prose offers endless opportunities for discussions of literary style.

This seminar will be both reading-intensive and writing-intensive. Each weekly session will be run as a discussion, often initiated by a student presentation and/or by focus questions posted on the course web site. The coursework will include two critically engaged response papers and one research paper.

ENG 380 001 Creating Writing: Fiction

T 2:30-5:00 pm

E.C.Osondu

This course helps students learn to write short stories. Exercises are designed to strengthen students' skill in rendering the elements of fiction. All work is discussed in a workshop situation. An anthology of short stories is read along with students' work. A folio of exercises, short stories, and revisions provides the basis for the course grade. *Fine Arts Core Requirement*

ENG 381 001 Creative Writing: Poetry

MR 10:00-11:15 am

Chun Ye

This course helps students learn to write poetry. Exercises are designed to sharpen students' skill in rendering the elements of poetry. All work is discussed in a workshop situation. An anthology of poetry is read along with student work. A folio of exercises, poems, and revisions provides the basis for the course grade. *Fine Arts Core Requirement*

ENG 441 001 Studies in Lit: Creative Writing: Literary Nonfiction

T 7:00-9:15 pm

Alison Espach

In this course, you will study the art of telling true stories. You will learn how magazine-length literary nonfiction gets researched, written, pitched, and published. Toward this end, we will read and write across genre and medium: personal essay, profile, travel/nature writing, literary journalism, graphic memoir, documentary, and serial podcast. We will study the history of literary nonfiction, focusing on the genre's explosion at the major magazines in the 2nd half of the 20th century and its current evolution on the internet. Possible authors include Seneca, Sei Shonagon, Montaigne, Joan Didion, Truman Capote, Virginia Woolf, Zitkala-Sa, John McPhee,

David Foster Wallace, James Baldwin, Claudia Rankine, Susan Orlean, Gay Talese, Richard Rodriguez, George Orwell, and others. By the end of the semester, you will emerge with a portfolio of your own creative work and the skills needed to pursue publication. This is a practice-based course, and extensive writing experience is not a requirement.

ENG 441 002 Studies in Lit: Literature of Latino Neighborhoods

TR 2:30-3:45 pm

Cristina Rodriguez

The idea of “el barrio” has penetrated mainstream culture: these days we use the word “barrio” to refer to any local Latino community clustered together within a large town or city. The setting of the barrio has come to define a substantial subset of Latino Literature, which has produced several snapshots of life inside these various ethnic neighborhoods. But what does it mean to talk about the barrio? How do different writers capture their particular neighborhood on the page? This interdisciplinary study of space in narrative gives students a grounding in human geography, transnationalism, and space theory in order to explore how Latino authors of various backgrounds—Puerto Rican, Dominican, Cuban, and Mexican—use local settings to shape and style their narratives. As we travel from Harlem to the Southwest to East LA and back to New Jersey and Brooklyn, we will analyze how place effects the construction of identity, how environment informs aesthetic choices, and how to encompass the variety of racial and ethnic experiences in our contemporary cityscapes. At a more abstract level, students will learn about space: how it has been used to confine and curb Latino communities, and how barrios emerge as a response to these segregating and policing pressures. This course will also explore the role of space in our own lives: while reading about neighborhoods we will consider our own, analyzing Providence as a space and considering its effects upon its residents—including us.

ENG 441 003 Studies in Lit: Utopian & Dystopian Literature

MWF 12:30-1:20 pm

Alex Moffett

This course will examine works of utopian and dystopian fiction from the late 1800s to the present day, as well as relevant literary criticism. In doing so, we will be considering the various social and political movements that form the historical contexts of each of these texts, such as feminism, Christianity, communism, capitalism, fascism, and the Internet. Possible authors include Orwell, Huxley, Atwood, Wells, Dick, Zamyatin, and LeGuin. We’ll also be studying works in other media, including film, television and video games.

ENG 488 001 Seminar: Poetry Capstone

T 4:00-6:30 pm

Chard deNiord

Builds on the craft skills acquired in ENG 381 in a smaller class with an intense focus on revision and critical reading. Students are encouraged to write more extensively while also concentrating with greater sophistication on applying ideas about prosody, form, and subject

matter. Culminates in a final portfolio of twelve poems, a book review of a contemporary poet, and a recitation. *Prerequisite: ENG 381.*

ENG 489 001 Seminar: Fiction Capstone

W 4:00-6:30 pm

E.C. Osondu

An advanced writing workshop, building on skills acquired in earlier English and Creative Writing courses. In addition to reading a selection of short fiction, students are expected to write and workshop their own short stories. At the end of the course, students submit a bound volume of their short stories prefaced with brief scholarly introduction. *Prerequisite: ENG 380*

ENG 499 001 and ENG 499 001 Senior Thesis

Staff

Designed for seniors wishing to undertake a significant research project. Students work with a faculty advisor who will guide them from the planning stages of the thesis to its completion. A written proposal must be approved by a faculty advisor and department chair before registering. The thesis will be evaluated by the advisor and a second reader. *Prerequisite: ENG 400.*